Denver Dive Names Thomas Rutherford Co-Founder and Editor

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Denver, Colorado - August 11, 2026 -
Denver Dive, an independent digital publication covering the culture, music, and lifestyle of Denver, Colorado, has named Thomas Rutherford as a Co-Founder and Editor of the publication. Rutherford, who is originally from outside of Nashville, Tennessee, has lived in Colorado for more than 13 years, including eight years living in Denver, and brings an established background in music journalism to his role with the publication.

At Denver Dive, Rutherford oversees the Soundboard desk, the publication's section dedicated to covering music across the Front Range. Since the publication's launch, his reporting has included interviews with local and touring artists, coverage of album releases, and reporting on music festivals and venues across the Denver metro area, including coverage of acts performing at venues such as Hi-Dive and Globe Hall. His coverage has spanned a range of genres represented within Denver's music community, from psych-rock and indie gothic pop to punk and soul-influenced acts.

Rutherford's coverage has placed particular emphasis on Denver's independent and emerging music scene, profiling local bands and musicians who may not otherwise receive coverage from larger regional outlets. His reporting has also extended to broader music industry events affecting the city, including coverage of music

festivals operating within the Denver area and recaps of major outdoor music events held throughout the year. He has reported extensively on new album releases from Denver based artists ahead of their release dates, often pairing interviews with the artists alongside analysis of their work within the context of the city's broader music scene.

Rutherford has also covered new festivals entering Denver's music calendar, reporting on the organizers behind these events and what they aim to bring to the city's live music landscape. His writing reflects a long standing familiarity with Denver's music community built over more than a decade of living in and covering the city.

Rutherford's appointment reflects Denver Dive's broader staffing approach, which has centered on recruiting journalists with deep, pre-existing ties to the specific cultural communities they cover. The publication's founding team includes seven journalists and contributors who collectively oversee its editorial sections.

"Denver's music scene has always been bigger than what gets covered by the outlets people already know," said Thomas Rutherford, Co-Founder and Editor at Denver Dive. "The goal for the Soundboard desk is to spend time with the bands and venues that make up the day to day of this city, not just the acts that already have a national spotlight."

Denver Dive launched on April 30, 2026, as an independent publication built around covering the music, art, food, style, and culture of Denver outside of the algorithm driven coverage that has come to dominate much of local media. Its editorial sections include Soundboard for music, Scene and Heard for cultural events and arts, Pour and Plate for food and beverage, Style, Outdoors, Mind and Body for wellness, and Knick Knacks for local interest and community. The founding team includes five journalists and two additional staff members covering marketing and operations.

Rutherford has indicated that the Soundboard desk will continue to prioritize coverage of Denver's independent music scene as the publication's readership and contributor network continue to grow, with an emphasis on artists and venues that reflect the breadth and depth of the city's musical identity.

More information about Denver Dive and its coverage of Denver's music scene is available at denverdive.com.

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Denver Dive

Denver Dive covers music, art, food, and culture with real stories from the people who make Denver great.

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